



Glenfiddich Partners with The Banff Centre in Unique Artist-in-Residence Exchange

Vancouver Artist Arabella Campbell will Represent Canada in Scotland

TORONTO, May 19, 2009 – Canada and Scotland have had long standing ties for well over a hundred years. Besides the many linkages that bind the two countries together, they also believe in nurturing their arts communities. Glenfiddich Single Malt Whisky has partnered up with The Banff Centre in Canada in an innovative exchange that celebrates artistry and craftsmanship in both countries. Vancouver artist, Arabella Campbell, and Michael Stumpf, a well known Scottish artist, will be criss-crossing the Atlantic this year to participate in an Artist-in-Residence exchange program at the Glenfiddich Distillery and The Banff Centre.

Arabella Campbell will take up residency at the Glenfiddich Distillery in Dufftown, Scotland as part of the company's Artist-in-Residence program. Michael Stumpf will travel to The Banff Centre in Banff, Alberta, one of Canada's premier arts institutions, as part of a seven week residency also sponsored by Glenfiddich.

Each year, Glenfiddich sponsors artists from around the world to come to the distillery in Dufftown for the residency. This year marks the second time that Glenfiddich has also sponsored an artist exchange which also brings a Scottish artist to Canada. The exchange represents Glenfiddich's commitment to the arts and giving back to the community. In the past, the Glenfiddich artist-in-residence program has sponsored promising Canadian artist Dave Dymant (2008), Jonathon Kaiser (2007), Annie Pootoogook (2006) and Myfanwy Macleod (2005). The Banff Centre has partnered with Glenfiddich in providing the expertise to identify and recommend each artist.

"It is an honour to be accepted to the acclaimed Glenfiddich Artist-in-Residence program for 2009," said Arabella Campbell. "It will allow me to focus on the production of new work, while responding to and being inspired by a new environment and place. And, together as a community of artists in residence we will all be able to contribute to an ongoing dialogue, foster cross-disciplinary discussion and debate, and stimulate the exchange of ideas locally and internationally."

"Glenfiddich believes in fostering artistic expression in the communities where we do business," said Lindsay Prociw, Senior Brand Manager for Glenfiddich. "Like Canada, The Glenfiddich distillery is surrounded by natural beauty that will help inspire artists. We are thrilled for Arabella and wish her the best during her residency."

“Inspiring creativity is what The Banff Centre does best,” said Sarah Iley, Vice President of Programming for the Centre. “Just as Arabella will find inspiration in the environment of Dufftown, we feel certain that Michael will find the extraordinary mix of breath-taking scenery, exceptional facilities and the camaraderie of community here at Banff truly inspiring. We are very pleased to be working together with Glenfiddich to provide such unique support for Canadian and Scottish artists.”

About the Artist-in-Residence Program (AiR)

Established in 2002 by Peter Gordon, the great great grandson of William Grant, founder of Glenfiddich, the AiR is an award-winning program now in its 9th year. Each year up to eight artists from around the world reside in distillery cottages for three months to be inspired by the surroundings, community and the distillery itself. The Glenfiddich Distillery is located in the town of Dufftown (population 2,000) in the beautiful Scottish Highlands. This year, artists will come from Russia, China, Taiwan, South Africa, US, Spain, Scotland and Canada. Fields of interest include art, sculpture, film, photography and music.

About Visual Arts at The Banff Centre

Located in Canada’s first National Park, The Banff Centre is one of the country’s foremost arts, cultural, and educational institutions. Visual Arts programs at the Centre focus on professional development, research, and training opportunities in media and visual arts. The programs provide artists with access to world-class facilities in photography, sculpture, print media and papermaking, ceramics, painting, performance, architecture, new media, television, video, curatorial, and critical studies, the Walter Phillips Gallery for Contemporary Art, and the Banff International Curatorial Institute.

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Editor’s Notes: Arabella Campbell is available for interviews. High-resolution images of her work are available upon request.

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